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EMPRESS OF IRELAND

100th Anniversary Collection



A richly detailed 36-page colour book, telling the story of the RMS *Empress of Ireland* – her construction, her eight years of service, and events before and after the tragedy. The Collection is presented in a foil-stamped, embossed leatherette folder, inset with a brass plaque.



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MAY 2014 | No.4

National Film Board of Canada, 75th Anniversary

Five groundbreaking productions complete our stamp issue honouring NFB filmmakers who have focused their lenses on quintessentially Canadian experiences.

8 UNESCO World Heritage Sites in Canada

Recognized by UNESCO, these five World Heritage sites give visitors a peek into the lives of our ancestors.

12 Empress of Ireland

Learn about a sad and widely unknown story – the sinking of the Royal Mail Ship *Empress of Ireland*, Canada's worst peacetime marine disaster.

16 Royal Canadian Mint Coins Sold at Canada Post

Collectible coins of all kinds for all occasions.

20 Still Available

Get them while you still can.



DETAILS

Details is published by Canada Post.

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Printed in Canada



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DEAR COLLECTORS Telling the story

Deepak Chopra, President and CEO of Canada Post, Gerald Querubin, Designer at Entro and Jim Phillips, Director, Stamp Services, at the Royal Ontario Museum, in Toronto, on April 15, 2014, to unveil the two stamp designs celebrating the 100th anniversary of the ROM.



We at Stamp Services are proud of the fact that through our work, Canadians – and the world – learn about the stories of people and events that have shaped this country. Sadly, not all these stories have a happy ending. Take the sinking of the Royal Mail Ship Empress of Ireland, just east of Rimouski, Quebec, in the early morning fog of May 29, 1914. More than 1,000 lives were lost, yet news of the tragedy was overshadowed by the outbreak of the First World War. At Canada Post, we don't normally mark tragedies, but in the case of the *Empress* – which in the years before the accident, ferried thousands of immigrants to a new future in Canada – we wanted to recognize the role the ship played in the building of our nation.

In this issue, we also present five commemoratives in the series of our UNESCO World Heritage sites. picking up where the March definitives left off. Then we turn the spotlight on the 75th anniversary of the National Film Board of Canada, with five stamps celebrating five signature films, and tell how the NFB continues to share Canadian stories.

Jim Phillips, Director, Stamp Services

EVENTS

May 30-June 1

Convention of the Royal Philatelic Society of Canada Lord Nelson Hotel Halifax, Nova Scotia www.royal2014royale.com

NOTICE

Stamp printing specifications

- Perforations are all 13+ or simulated perforation.
- Tagging is on four sides, unless otherwise indicated.
- · Paper is Tullis Russell, unless otherwise indicated.
- Gum type is pressure sensitive, unless otherwise indicated.

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DETAILS CANADA POST 2701 RIVERSIDE DRIVE SUITE NO020 OTTAWA ON K1A 0B1 CANADA

A tribute to

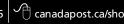
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NATIONAL FILM BOARD OF CANADA

Issue date: May 2, 2014



In 1939 Canada is at war. Armed with cameras, employees of the newly founded National Film Board of Canada work tirelessly to document the heroism, sacrifice and experiences of Canadians at home and on the front lines.

"Since the beginning, NFB filmmakers have explored uniquely Canadian stories, documented the achievements of Canadians in every field of endeavor, and chronicled key moments in the life of our country," says Claude Joli-Cœur, NFB Acting Commissioner.

Fast-forward 75 years. With an eye to the future, the NFB is digitizing its collection of more than 13,000 productions and making these landmark films available to all through smartphones, tablets and connected TV.

Our stamps showcase Norman McLaren's Academy Award winner *Neighbours* (1952); *The Railrodder* (1965), directed by Gerald Potterton, which takes audiences on a comical trans-Canada rail journey; Claude Jutra's coming-of-age story *Mon oncle Antoine* (1971); John Weldon's animated *Log Driver's Waltz* (1979); and Cynthia Scott's Oscar worthy *Flamenco at 5:15* (1983).

These classic NFB films are outstanding examples of how Canadian stories have universal appeal, at home and around the world.

Claude Joli-Cœur, Acting Commissioner, National Film Board of Canada

1 Flamenco at 5:15 (1983) offers a look inside the National Ballet School of Canada. 2 The Railrodder (1965) is one of the final films to star screen legend Buster Keaton. 3 Mon oncle Antoine (1971) was chosen by critics as the greatest Canadian film. 4 Log Driver's Waltz (1979) features a beloved folk song performed by Kate and Anna McGarrigle. 5 Neighbours (1952), a pioneering work, was recognized by UNESCO in 2009.

Product	Denomination	Size	Quantity	Printing process
Booklet of 10 stamps	5 x Permanent™ (domestic rate)	32 mm x 32 mm	250,000	Lithography in 6 colours
Souvenir sheet of 5 stamps ‡	5 x Permanent™ (domestic rate)	93 mm x 103 mm	130,000	Lithography in 6 colours
Souvenir sheet Official First Day Cover	5 x Permanent™ (domestic rate)	191 mm x 113 mm	11,500	Cancellation site: Montréal QC

Design: Paprika | Printing: Canadian Bank Note | ‡Gum type: PVA



Over the past 75 years, the NFB has been a world leader in documentary, auteur animation and other works of ground-breaking cinema.

Claude Joli-Cœur



\$423 Souvenir sheet 403934145



\$5²⁵ Souvenir sheet OFDC 403934144

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OUR HERITAGE

In contrast to the historic background, two young boaters remind us that the town is still very much a living entity. Lara Minja, Lime Design









UNESCO WORLD HERITAGE SITES IN CANADA

Issue date: May 16, 2014

These sites – some more than 5,700 years old – hold clues that whisper to all who visit. The World Heritage Committee of the United Nations Educational, Scientific and Cultural Organization has recognized the significance of these places, and their irresistible call has been answered by travellers from around the

world eager for a glimpse into the art, culture and lives of our ancestors.

Stamp designer Lara Minja of Victoria-based Lime Design strove to make these international and U.S. rate stamps into tiny invitations to the world, beckoning the inquisitive to discover our shared history.

"I hope that the stamps evoke what it would feel like to stand in each place and feel the history permeate the skin," says Minja. "To know that others have walked before you – that by being there, you are a part of living history – is a powerful feeling."

Curious? Begin your journey through time in Alberta at the evocatively named Head-Smashed-In

The pounding of hooves on grassy plains and the speed of movement ending in a giant drop come alive with the visual. Lara Minja



of these World Heritage sites. Officially opened in 1832, the Rideau Canal is a monument to the achievements of Colonel By, his Royal Engineer officers and the thousands of workers who built the 47 locks of this 202-kilometre waterway.

Of these sites, Minja says, she believes they represent Canada as a country with a distinct and varied history that helps us better understand and connect to our modern lifestyles. "These stamps illustrate the immense diversity and beauty of Canada and uncover particular stories of community, survival, economy and culture."

Buffalo Jump. Here for thousands of years, Aboriginal peoples of the Plains hunted bison by herding them over the edge of the sandstone cliff. At British Columbia's SGang Gwaay, a now-abandoned village on Haida Gwaii, the weathered remains of 10 houses and 32 mortuary and memorial poles still stand in an area long-inhabited by the Haida. Travel to the opposite coast in Nova Scotia and see the landscape of Grand Pré, shaped by Acadians in the 17th and 18th centuries, or stop in the old town of Lunenburg, where 18th and 19th century settlers raised wooden structures whose colours delight visitors to this day. Then wrap up your

journey in our nation's capital to find the youngest

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The canal is now a meeting point, a recreation centre and a constant tie to those who physically built Canada's history.

\$250 **Postcard** 262394



Souvenir sheet OFDC 403935144

The saturated green and the way the trees in the foreground frame the mystery of the poles further back are captivating.



Product	Denomination	Size	Quantity	Printing process
Booklet of 6 stamps	3 x \$1.20 (U.S. rate)	40 mm x 32 mm	160,000	Lithography in 5 colours
Booklet of 6 stamps	2 x \$2.50 (international rate)	40 mm x 32 mm	160,000	Lithography in 5 colours
Souvenir sheet of 5 stamps ‡	3 x \$1.20, 2 x \$2.50	130 mm x 100 mm	160,000	Lithography in 5 colours
Souvenir sheet Official First Day Cover	3 x \$1.20, 2 x \$2.50	191 mm x 113 mm	13,000	Cancellation site: Lunenburg NS

Design: Lime Design | Photography: Lunenburg, Ward Isnor; Grand Pré, François Gaudet; Head-Smashed-In Buffalo Jump, Government of Alberta; SGang Gwaay, Brodie Guy; Rideau Canal, Ottawa Tourism | Printer: Lowe-Martin | \$Gum Type: PVA









\$250 Postcard 262396







\$250 Postcard 262395

\$1250

Postcards (set of 5) 262399* Not shown

* Online and mail order only.

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EMPRESS OF IRELAND

Issue date: May 29, 2014

I was surprised to learn that this ship was at the bottom of the St. Lawrence River, 300 kilometres from my hometown.

Isabelle Toussaint, designer of the domestic rate stamp





\$850 Booklet of 10 stamps 413931111

In the dark early hours of May 29, 1914, an impenetrable fog and misunderstood ship signals spelled disaster for the passengers and crew of the RMS Empress of Ireland. The ocean liner's sudden sinking in the frigid St. Lawrence River is still Canada's most deadly maritime disaster in peacetime.

The Empress had cast off from Québec the previous afternoon with 1,477 passengers and crew on board. It was bound for Liverpool, England, on a routine sailing – the first of the 1914 season. It was Captain Henry George Kendall's first voyage in command of the Empress, but the vessel had been making the trip regularly since its launch in 1906.

The ship had just made a mail stop in Rimouski, Quebec, dispatched its navigator and was nearing Pointe-au-Père when the fog engulfed it. The gloom also descended on the SS Storstad, a heavy Norwegian collier, which was closer to the Empress than anyone realized. When each ship's crew could again see the other ship's lights, it was too late: they were on a collision course. The coal ship ripped open the hull of the *Empress* and frigid water poured in. Soon the Empress was over on its side, and then it slipped beneath the surface, taking all of 14 minutes to sink. More than 1,000 people lost their lives.



\$250 Souvenir sheet 403931145

\$250 Postcard 262400





\$250 Postcard 262401

\$1360 Pane 403931107

One of the difficulties in creating the *Titanic* stamps in 2012 had been the lack of authentic images of the ship, which sank on its maiden voyage. In contrast, a great many images exist of the Empress of Ireland. It was a proud symbol of the extensive Canadian Pacific Railway fleet and railway, which brought countless European immigrants to Canada. The Empress could cross the Atlantic in four days and was heavily promoted in postcards and advertisements. As well, various salvage efforts from the relatively shallow St. Lawrence produced many artifacts. These reside in official museum collections, such as the Site historique maritime de la Pointe-au-Père, and in closely guarded private collections.

Susan Scott, designer of the international rate stamp, admits too that until she was asked to submit a proposal for the stamp, she hadn't heard of the Empress disaster – which may be the case for many Canadians. "I read David Zeni's Forgotten Empress. I began working on ideas incorporating the sudden fog, which seemed the most significant factor in the accident. I found many photographic and painted images of the *Empress* reproduced on old postcards and advertising leaflets of the time – and I drove along the St. Lawrence, to get a sense of place, to study the

balance of water and sky."



seen from right to left. Susan Scott, designer of the international rate stamp

The stamp describes a series

over time, like a storyboard

of events that happened



12 DETAILS MAY 2014 CALL TO ORDER 1-800-565-4362 CANADAPOST.CA/SHOP DETAILS MAY 2014 13 According to Isabelle Toussaint, the designer for the domestic rate issue, the story of the *Empress* had been lost to history, even locally. "I was surprised to learn that this majestic ship was laying at the bottom of the St. Lawrence River, at approximately 300 kilometres from Québec, my hometown."

With the domestic stamp, Toussaint explains, "We made the decision not to illustrate the tragic side of this story, but show the beauty of this ocean liner. The image chosen for the stamp brings in an interesting angle that heightens the impressiveness of the ship. We used a monochromatic palette throughout with bluegrey accents to suggest that the photo was in black and white, but also because the tragedy happened at night."

The domestic pane of 16 stamps also includes tabs that show other aspects of travel aboard the liner. Toussaint adds, "There were so many archival photos showing the luxury of life onboard. I chose four of them to create usable tabs on the 16-stamp pane. To recognize the sinking discreetly, I used a map and an image of the buoy where the wreckage rests."

"It's been our policy not to mark tragedies," says Jim Phillips, Canada Post's Director of Stamp Services. "But in 2012, with the 100th anniversary of the sinking of the RMS *Titanic*, we wanted to recognize the huge role Halifax played in the aftermath. With the RMS *Empress of Ireland*, here was a devastating event that happened in Canadian waters, on the St. Lawrence. It had an impact on the people of Rimouski and Pointeau-Père; it's a big part of their history. Prior to its sinking, the ship had brought countless new Canadians to this country; it quite literally populated the Prairies. But so few people knew about it because breaking news of the First World War chased the *Empress* story off the front page. It was a story we had to tell and an anniversary we had to mark."



\$340

Lower left

corner (LL)

403931104

\$3⁴⁰ Upper left corner (UL) 403931102

\$3⁴⁰ Upper right corner (UR) 403931103





\$13⁶⁰
Corner set
403931106

I illustrated the OFDC with a cracked porthole. This picture speaks for itself. Everyone can only imagine the tragic end of the 1,012 victims.

\$340

Lower right

corner (LR)

403931105

Isabelle Toussaint, designer of the domestic rate stamp

Product	Denomination	Size	Quantity	Printing process
Booklet of 10 stamps	Permanent™ (domestic rate)	32 mm x 32 mm	200,000	Lithography in 7 colours
Pane of 16 stamps	Permanent™ (domestic rate)	32 mm x 32 mm	75,000	Lithography in 7 colours
Souvenir sheet ‡	\$2.50 (international rate)	114 mm x 72 mm	200,000	Lithography in 6 colours
Uncut press sheet of 12 souvenir sheets ‡	\$2.50 (international rate)	648 mm x 481 mm	5,000	Lithography in 6 colours
Official First Day Cover	Permanent™ (domestic rate)	191 mm x 113 mm	15,400	Cancellation site: Pointe-au-Père QC
Souvenir sheet Official First Day Cover	\$2.50 (international rate)	191 mm x 113 mm	15,400	Cancellation site: Rimouski QC

Design: Isabelle Toussaint; Susan Scott | Illustration: Aristides Balanos | Printing: Lowe-Martin | #Gum type: PVA



\$1⁸⁵ OFDC 403931121

\$3⁵⁰
Souvenir sheet OFDC
403931144



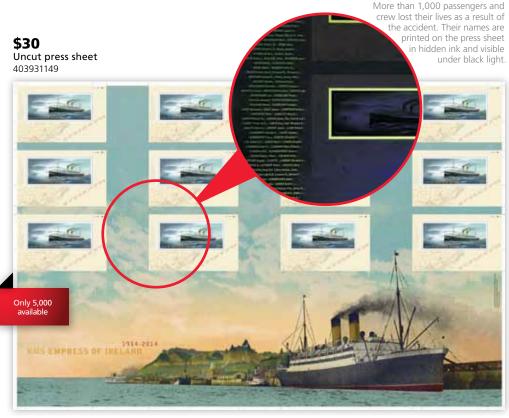
\$440

Upper left corner (UL) OFDC 403931122 Not shown

\$4⁴⁰ Lower left corner (LL) OFDC

403931124 Not shown \$440 Upper right corner (UR) OFDC 403931123 Not shown

\$4⁴⁰
Lower right corner (LR) OFDC
403931125
Not shown



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ROYAL CANADIAN MINT COINS SOLD AT CANADA POST



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\$99°5
2014 \$20 Pure Silver Coin – River Rapids
Mintage: 7,500 coins worldwide (31.39 g)
244305 ▶■ No GST/HST



2014 \$20 Pure Silver Coin – Summertime Mintage: 200,000 coins worldwide (7.96 g) 244307 ▷■ No GST/HST



2014 \$15 Pure Silver Coin – Maple of Longevity Mintage: 8,888 coins worldwide (31.39 g) 244299 ▷■ No GST/HST



\$34⁹⁵
2014 50-Cent Silver-Plated Coin – Lost Ships in Canadian Waters: R.M.S. *Empress of Ireland* Mintage: 15,000 coins worldwide (32.5 g) 244309 ◀



\$109°5
2014 \$20 Pure Silver Coin – Lost Ships in Canadian Waters: R.M.S. *Empress of Ireland* Mintage: 7,000 coins worldwide (31.39 g)
244291 ▷■ No GST/HST



\$89⁹⁵
2014 \$20 Pure Silver Coin – Bald Eagle
Mintage: 8,500 coins worldwide (31.39 g)
244296 ▷■ No GST/HST



\$99⁹⁵
2014 \$20 Pure Silver Coin – Soaring Bald Eagle
Mintage: 8,500 coins worldwide (31.39 g)
244297 ▷■ No GST/HST



\$89⁹⁵
2014 \$25 Pure Silver Coin – O Canada – Under the Maple Tree
Mintage: 8,500 coins worldwide (31.39 g)
244310 ▷■ No GST/HST



\$39⁹⁵
2014 \$10 Pure Silver Coin – O Canada –
Down by the Old Maple Tree (No. 5 of 10)
Mintage: 40,000 coins worldwide (15.87 g)
244283 Page No GST/HST



\$114⁹⁵
2014 \$20 Pure Silver Coin – Perched Bald Eagle
Mintage: 8,500 coins worldwide (31.39 g)
244298 ▶■ No GST/HST



\$79⁹⁵
2014 \$10 Pure Silver Coin – Green Darner
Mintage: 10,000 coins worldwide (15.87 g)
244290 ▷■ No GST/HST

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\$12995

2014 \$20 Pure Silver Coin – Stained Glass – Craigdarroch Castle Mintage: 7,500 coins worldwide (31.39 g)

244306 **▶■ No GST/HST**



\$9995

2014 Silver Dollar Proof Set – 100th Anniversary of the Declaration of the First World War Mintage: 30,000 sets worldwide 244294 ◀



\$13995

2014 \$20 Pure Silver Coin - 75th Anniversary of the First Royal Visit

Mintage: 5,000 coins worldwide (31.39 g)

244292 **▶■ No GST/HST**



\$14995

2014 \$25 Pure Silver Coin - 75th Anniversary of the First Royal Visit

Mintage: 6,000 coins worldwide (30.76 g)

244293 **▶■ No GST/HST**



\$10995

2014 \$20 Pure Silver Coin - The Seven Sacred Teachings – Respect – Buffalo Mintage: 7,000 coins worldwide (31.83 g)

244308 **■ No GST/HST**



\$9995

2014 \$20 Pure Silver Coin - Bison: A Family at Rest Mintage: 7,500 coins worldwide (31.39 g)

244289 **■ No GST/HST**

\$5995

2014 Proof Silver Dollar – 100th Anniversary of the Declaration of the First World War Mintage: 40,000 coins worldwide (23.17 g) 244210 **■ No GST/HST**



\$5495

. 2014 Brilliant Uncirculated Silver Dollar – 100th Anniversary of the Declaration of the First World War

Mintage: 20,000 coins worldwide (23.17 g)

244218 **■ No GST/HST**



\$4495

2014 \$10 Pure Silver Coin – 100th Anniversary of the Declaration of the First World War Mintage: 40,000 coins worldwide (15.87 g)

244241 **■ No GST/HST**



\$2495

2014 Uncirculated Set Mintage: 75,000 sets worldwide

244216 ◀



\$7995

2014 \$5 Pure Silver Coin – Bullion Replica Mintage: 20,000 coins worldwide (31.39 g)

244228 **▶■ No GST/HST**



\$2595

2014 \$20 Pure Silver Coin - Bobcat Mintage: 225,000 coins worldwide (7.96 g)

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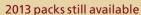


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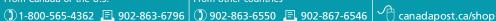
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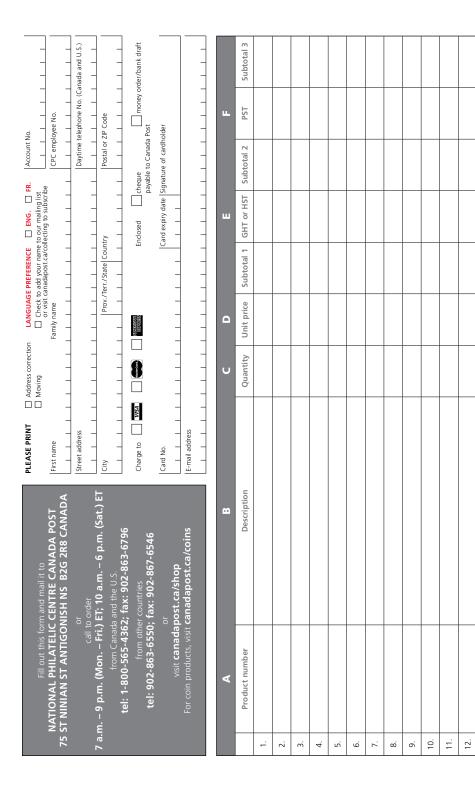
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EMPRESS OF IRELAND FRAMED PRINT

This limited edition framed print features an official lithographic enlargement of the RMS Empress of Ireland international rate stamp released on May 29, 2014, to mark the 100th anniversary of the sinking.



- Only 800 produced
- Contemporary 2.25" brushed pewter coloured frame
- Ready for hanging
- 508 mm x 863 mm (20" x 34")

\$139⁹⁵

Empress of Ireland -Limited edition framed print

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