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CONTENTS

MARCH-APRIL 2016 | No.2

6 Hydrangeas
With spring just around the corner, the latest issue in our ongoing flowers series promises a season of blooming, voluptuous hydrangeas.

9 Women’s Suffrage
Issued on International Women’s Day, this commemorative marks the 100th anniversary of a political milestone for Canadian women.

10 Canadian Photography
Part of a five-year series culminating in 2017, these seven stamps exhibit the work of some of Canada’s most accomplished photographers.

13 Still Available
Stamps you don’t want to miss.

14 Royal Canadian Mint Coins
A variety of collectible coins for all occasions.

World Stamp Show – New York 2016
Once every decade, the United States holds the International Philatelic Exhibition (IPEX), an eight-day event which stamp collectors and philatelists attend from all over the world. The World Stamp Show- NY 2016 (WSS-NY 2016) runs from May 26 to June 4 at the beautiful Jacob Javits Center in New York. You will have the opportunity to meet collectors from around the globe, add to your collection by shopping with more than 200 of the world’s most notable stamp dealers, and meet representatives of postal administrations from more than 50 countries. Canada Post will be there. Come visit us at booth 429.

For full details, go to ny2016.org or call toll free at 844-977-2016.
DEAR COLLECTORS
We think you’ll warm to our midwinter issues

If variety is the spice of life, stamps we’re issuing in the coming weeks are bound to add a little warmth and excitement to the dark cold days. First, we’ll help drive away the winter doldrums with our annual flower issue. This year, we’re featuring the bountiful hydrangea with two cultivars illustrated by Marie-Élaine Cusson in a traditional botanical style. On International Women’s Day, we’ll honour the courage and commitment of the Canadian women who fought valiantly for the right to vote. A century ago, activists like Nellie McClung gained early victories in Manitoba, Saskatchewan and Alberta. Finally, we’ll zoom into seven more works by Canada’s most talented photographers, with the fourth – and next-to-final – installment of the Canadian Photography series, which showcases more of the most memorable photographs created over the past 150 years. We hope these varied topics brighten the chilly days for you. And don’t forget, the year is young – there’s plenty more to come.

Jim Phillips, Director, Stamp Services

EVENTS

March 26
KAPEX 2016 – The Evinrude Centre
911 Monaghan Road
Peterborough, Ontario

April 1-3
Lakeshore Stamp Show
Sarto Desnoyers Community Centre
1335 Lakeshore Drive
Dorval, Quebec

April 22-23
EXUP 40 – International stamp show of Montréal
Maison du Citoyen
7501 François-Perreault Street
Montréal, Quebec

April 30 – May 1
ORAPEX 2016 – RA Centre
2451 Riverside Drive
Ottawa, Ontario

Items may not be exactly as shown.

NOTICE

A first day of issue special envelope is a common term that refers to an Official First Day Cover (OFDC).

Stamp printing specifications
• Perforations are all 13+ or simulated perforation.
• Tagging is on four sides, unless otherwise indicated.
• Paper is Tullis Russell, unless otherwise indicated.
• Gum type is pressure sensitive, unless otherwise indicated.

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OTTAWA ON K1A 0B1 CANADA

CORRECTION

Our Details no. 1, 2016, issue provided an incorrect size of the Queen Elizabeth II stamp. The correct size is 20 mm x 24 mm.
Remember and honour these four Canadian regiments as they mark 150 years of service.

The Brockville Rifles

31 Combat Engineer Regiment (The Elgins)

The Grey and Simcoe Foresters

The Lorne Scots (Peel, Dufferin and Halton Regiment)

Still available

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<td>Royal Montreal Regiment 100th Anniversary</td>
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<td>Régiment de Hull 100th Anniversary</td>
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Canada Post welcomes spring with a showy newcomer to its familiar flower series.

By midsummer, one needn’t look far to find thriving hydrangeas. Requiring little more than regular watering and a bit of shade – and crowned with glorious, billowy heads of tiny flowers – they are a perennial favourite among gardeners.

Another reason for their popularity lies in their remarkable ability to achieve a particular colour based on soil conditions. For example, one of the stamps features the cultivar ‘Endless Summer’, a Hydrangea macrophylla which is Greek for bigleaf hydrangea. Growers can achieve pink, blue or lavender flowers, depending on how acidic or alkaline the soil is and how much aluminum it contains.

The Hydrangea arborescens, or smooth hydrangea – a species native to the eastern United States – is represented by the bulbous, snow-white blossoms of the cultivar ‘Annabelle’.

Designed by Benny Corrigan, art directed by Karen Satok and David Sacha of Sputnik Design Partners Inc., and illustrated by Marie-Élaine Cusson, these stamps were inspired by rich and opulent traditional botanical drawings, which are known for their high-contrast tones, sumptuous colours and minute attention to detail.

Seal your envelopes with beautiful hydrangea stickers included in the booklet.
For the OFDC, we used a pattern that is reminiscent of traditional 1940s wallpaper.

Karen Satok

Satok explains, “Because the stamps themselves are botanical drawings, we wanted the complete hydrangea program to contain some interesting contrasts that went beyond the expected. For example, the Official First Day Cover, which is cancelled in Sunny Corner N.B., is a departure from the usual close-up of the flowers. Here, we used a pattern that is reminiscent of traditional 1940s wallpaper. This treatment, combined with the black and white line drawings, creates a contemporary tone and feel.”

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$270
First day of issue special envelope 414007131

$42.50
Coil of 50 stamps 404007117

$8.50
Strip of 10 stamps 404007119

$3.40
Strip of 4 stamps 404007118

$2.50
Postcard 262449

$2.50
Postcard 262450

$270
From other countries 902-863-6550

DETAiLS 2 | MARCH-APRIL 2016 7

Design: Sputnik Design Partners Inc. | Illustration: Marie-Élaine Cusson | Printing: Canadian Bank Note, ✧Lowe-Martin | ‡Gum type: PVA
REFERENCE CATALOGUES

The Unitrade Specialized Catalogue of Canadian Stamps*

The ultimate reference for Canadian stamp collectors, this catalogue continues to be the best source for information on Canadian stamps. Provinces listed. Most varieties listed. Also includes FDC, blocks and postal stationery. Featuring the established Scott numbering system. Full colour spiral-bound book, measuring 8.5 in. x 11 in.

$47.95
342069

$43.95
2014
341995

$43.95
2013 (limited quantities)
341927

The New Specialized Catalogue of Canada Post Official First Day Covers, Fourth Edition*

This is a must-have reference for collectors – particularly those with an interest in First Day Covers. This comprehensive catalogue includes over 1,140 Official First Day Covers from 1971 to 2015, custom and commemorative envelopes from 1976 to 2014, replacement and presentation First Day Covers from 1949 to 1976, First Day Covers presented by the postmaster general, stamp launch Official First Day Covers, Official First Day Cover presentation cases and folders and philatelic numismatic covers. Contained within a soft, spiral-bound cover, this fourth edition of the catalogue has more than 300 pages with black and white illustrations.

$22.95
342073

* Available in English only. Published by Unitrade Associates.
On March 8, Canada Post will mark 100 years since the first Canadian women won the right to vote with a special stamp issued on International Women’s Day.

While Canadian women began seeking the right to vote as early as the 1870s, it wasn’t until the First World War that their lack of equal political rights began to gain mainstream attention.

Women finally won the right to cast ballots in provincial elections in Manitoba, Saskatchewan and Alberta in 1916, followed by British Columbia and Ontario in 1917, Nova Scotia in 1918, New Brunswick and Yukon in 1919, Prince Edward Island in 1922, Newfoundland and Labrador in 1925, Quebec in 1940, and the Northwest Territories in 1951. In federal elections, female relatives of soldiers could vote in 1917. The following year, that right was extended to most Canadian women.

This stamp, designed by Winnipeg’s Tétro, features a clever fashioning of the Venus symbol, commonly used to represent women, from the letters “o” and “t” in the word “vote.” The colours of black (underprinted with cyan blue for greater drama) and gold were adopted by advocates of women’s suffrage in Canada and the United States.

“Vote” is a powerful word: both noun and verb represent an undeniable call to action.

Andrea Tétrault, designer

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Design: Tétro Design | Printing: Lowe-Martin

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The discrete design was intended to focus on the photographs.
Stéphane Huot, designer

The fourth set in a five-year series culminating in 2017, this issue continues to showcase the best Canadian photographers and photography of the past 150 years – as chosen by leading curators and gallery owners.

The domestic-rate stamps are a photographic feast, unfettered by time or technique. Michel Campeau’s contemporary abstract Sans titre 0310 (from the series La chambre noire, 2005-10) (1) joins Humphrey Lloyd Hime’s historic Freighter’s Boat on the Banks of the Red River, MB, (1958) (2), shot when Hime was the official photographer and surveyor on the Assiniboine and Saskatchewan Exploring Expedition.

Victoria Bridge, Grand Trunk Railway, Montreal, Quebec (ca. 1878) (3) is the work of Alexander Henderson, whose striking images of landscapes, city scenes, and outdoor activities in 19th century Canada received high praise, both at home and abroad. It serves as a realistic foil to the dreamlike Window (1988) (4), by Montréal’s Angela Grauerholz, winner of the 2015 Scotiabank Photography Award for her work in black and white, colour and alternative methods of production. Savvy street photographer Lutz Dille’s Toronto (1960) (5) adds poignancy to a gritty moment captured on the streets of his adopted home.
The U.S.-rate stamp bears one of the best known of the 6,500 photos that Byron Harmon – a charter member and long-serving official photographer of the Alpine Club of Canada – captured of the majestic Canadian Rockies. Climbing Mt. Habel (ca. 1909) (6) is housed with the rest of his impressive body of work in the Whyte Museum of the Canadian Rockies in Banff, Alberta.

No collection of Canadian photographs would be complete without the work of Yousuf Karsh – and the international-rate stamp in this issue features one of his best known portraits. Grey Owl (Archibald Belaney, 1888-1938) (7) was taken in 1936, shortly after Karsh opened his own studio and just five years before his iconic portrait of Winston Churchill shot him to world fame.

According to series designer Stéphane Huot, “The main challenge was to present the photographs in their entirety and in harmony, regardless of proportion or orientation.”

He adds that, while the design may seem simple, there was a lot of thinking behind it. “The discrete design was intended to focus on the photographs. But the apparent simplicity and minimalistic look of the stamps was determined by a set of complex visual rules that respected the proportional integrity of each image, while creating a sense of harmony and unity across the series over time.”

The challenge was to present each photograph in its entirety, regardless of proportion or orientation.

Stéphane Huot
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**Design:** Stéphane Huot | **Photos:** Michel Campeau, Humphrey Lloyd Hime, Alexander Henderson, Angela Grauerholz, Lutz Dille, Byron Harmon, Yousuf Karsh | **Printing:** Canadian Bank Note | **Gum type:** PVA
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On October 29, 2015, Canada Post introduced free shipping on product orders of $25 (pre-tax) or more - whether you order online, by telephone, fax or mail, or when you order at the post office and have it shipped to you. The previous $2 fee on orders placed by telephone, mail or fax will now be waived. For orders under $25 (pre-tax) a $4.99 shipping fee will apply (excluding standing orders). Order more and save.

DETAILS

Questions and comments
Write to
STAMP SERVICES - DETAILS
CANADA POST
2701 RIVERSIDE DR SUITE N1070
OTTAWA ON K1A 0B1 CANADA

Completed order form
Mail to
PHILATELIC CUSTOMER SERVICE
PO BOX 90022
CANADA POST PLACE
2701 RIVERSIDE DRIVE
OTTAWA ON K1V 1J8 CANADA

Details is published by Canada Post Corporation.
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Printed in Canada.
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Thank you for your order. Allow two weeks for processing.
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